

## The Arts

A. Look at sentences 1-10, which are all extracts from art reviews, and decide what is being talked about in each one. Choose the most appropriate answer from the box by identifying some hints from the extracts. There are some which are not needed.

### Performing arts

a modern dance piece / a concert / a play / an opera / a film / a ballet

### Literature

poetry / a biography / drama / a novel / a collection of short stories

### Fine Arts / Visual Arts

abstract art / a landscape / photography / a portrait / a still life / a sculpture

1. Mimi Latouche is getting a little too old for this kind of thing, and as I watched her **pirouette across the stage** in a tutu two sizes too small, she reminded me not so much of a **swan** as a rather ungainly crow.  
**a ballet**
2. The **scenery** was wonderful. The **costumes** were marvelous. The **cast** were incredible. I wish I could say the same about the **script**. The **playwright** should be shot. **a play**
3. In his new book on Ernest Hemingway, acclaimed writer Michael Norris has **brought the great man to life** in a way nobody else could. **a biography**
4. Move over **Michelangelo**! You have a rival. Vittorio Manelleto's **marble pieces** embody the human form in a way that has not been achieved in over five hundred years. **a sculpture**
5. I had to study the **picture** for almost two minutes before I realised **who it was**. It was none other than our Queen. I doubt she would have been amused. **a portrait**
6. Herbert von Caravan has been **conducting** now for almost forty years, and his final appearance yesterday was greeted with remarkable applause from both **musicians and members of the audience**. **a concert**
7. 'Stone Angel' is an **hilarious tale** about the fall and rise of an opera singer. I **picked it up** and didn't put it down until I had finished. A fantastic **book**. **a novel**
8. Dylan Thomas showed remarkable **eloquence**, and this latest **compilation** of some of his **finest prose** will surely be a bestseller. **poetry**
9. He usually works in **black and white**, and in my opinion that's the medium he should stick to. His **colour shots** are too static and are heavily **over-filtered**, the strong **lighting** washes out any subtlety, and much of it is **out of focus**. **photography**
10. **Shot** entirely on location in Iran, this is perhaps the **director's** finest hour. A stunning **setting**, fine performances from the **leads**, and a **cast of thousands of extras** make this a truly visual feast. **a film**